



[Russell Brown](#)



[Katrin Eismann](#)



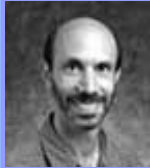
[Thomas Knoll](#)

Photo by [Jeff Schewe](#)



[Jeff Schewe](#)

Photo by [Greg Gorman](#)



[Terry Abrams](#)



[Jennifer Baker](#)



[Don Werthmann](#)

Down Load PDF of Weekend

[Friday Evening](#) 60K [Saturday Sessions](#) 96 K [Saturday Workshops](#) 76K

<u>Friday, 7:00 PM</u> <u>June 18, 2004</u>	<u>On the campus of Washtenaw Community College</u> <u>Morris Lawrence Building</u>	<u>All day Saturday</u> <u>June 19, 2004</u>
		

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Saturday

June 19, 2004

- 8:00 AM Breakfast - Lobby of the Morris Lawrence Building
[Registration](#) is open
- 9:00 AM Welcome - Larry Whitworth, President Washtenaw Community College
Summers-Knoll School thank you: Gil Leaf, Director
Nursing and Visual Arts thank you: Gladys Knoll and Jennifer Baker
- 9:15 AM Keynote: Katrin Eismann
- 9:45 AM Keynote: Jeff Schewe
- 10:15 AM Break
- 10:30 to 11:52 AM [Photo Retouching](#) [Studio Work Flow](#) [Power Hour](#) [Hands on Workshops](#)
Katrin Eismann Jeff Schewe Russell Brown
- Noon Lunch - Lobby of the Morris Lawrence Building
- 1:00 to 2:25 PM [Digital in the Raw](#) [On with the Masks](#) [Gallery Walk](#) [Book Making](#) [Hands On Workshops](#)
Thomas Knoll Katrin Eismann Jeff Schewe Russell Brown
- 2:30 to 3:25 PM  [Canon Coffee De lux](#) 
[Atrium of the Morris Lawrence Building](#)
- 3:30 to 5:00 PM [Yet Another Digital Camera](#) [Gallery Walk](#) [Schewe in the Dark](#) [Book Making](#) [Hands On Workshops](#)
Thomas Knoll Katrin Eismann Jeff Schewe Continued
- 5:15 PM [Awards presentations](#) - Towsley Auditorium
- 5:30 PM After Glow - Lobby of Morris Lawrence Building

6:30 PM adjourn until next year.



Photograph by Thomas Knoll.
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Photograph by Thomas Knoll.
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Photo Retouching, Katrin Eismann

Do you have valuable family photos that are faded, cracked, or damaged by mold, mildew, or neglect? This fact filled session will take advantage of the latest features in Adobe Photoshop CS to correct exposure and color cast problems, remove dust and scratches, and rebuild the most damaged originals. You will learn to work with Photoshop image adjustment, empty, and neutral layers to invisibly restore and retouch both antique and contemporary photographs – easily, quickly, and invisibly. [Top](#)

On with the Masks, Katrin Eismann

Photoshop masking is one of the most important concepts and features to understand and take advantage of to control tonal and color enhancements and create compelling composite images. Learn when and how to use layer and channel masks, layer sets, and clipping groups with confidence and panache. See how the pros pull masks that maintain hair and fine detail. If you can imagine it – you can create it! [Top](#)

Studio Work Flow

From shooting in a Raw format to using Photoshop CS's File Browser with Actions, Jeff Schewe will show you how to get from "Point A" (shooting) to "Point B" (processing) ASAP. Topics included will be how to use the File Browser to apply Camera Raw settings, Batch Rename, and how to write simple actions for Batch processing. Additional subjects will include working with 16 bit files for optimum quality as well as preparing your image for final output using Photoshop's Soft Proofing capability. This session will be the ultimate in time savings workflow tips and techniques. Spend an 1.5 hours with Jeff now and save hundreds of hours over the next year!

Gallery Walk

Walk the gallery and hear what the experts have to say about your photography. In this casual stroll through your the work you submitted for the [Choice Awards](#), you will learn how to sharpen your eye to new ideas in composition, discuss new techniques in digital realm and laugh with the best viewing the humor entries. [Top](#)

Schewe in the Dark

Using digital cameras and Photoshop, Jeff will demonstrate a whole new CREATIVE way of thinking and shooting in the studio. Topics and demos to be covered include: using multiple exposures and multiple lighting to product unique digital images, using Photoshop CS to optimize and correct images, using Photoshop CS Soft Proofing to predict final print output. Jeff will demo shooting, processing and final printing of several still life set-ups live. Some lucky attendees will also receive signed copies of the prints he produces.

Book Making, Russell Brown

Bring your laptop and digital images and get ready for an action packed afternoon.

Get ready for the creative class of a life time!

Join Russell Preston Brown as he guides you through the creation of your very own handmade book. This class is designed for the Photoshop beginner all the way to the advanced user. It is simple and easy. If you know how to fold and cut paper, then you are ready for class. **All you need to bring to class are six digital images on your laptop computer** that you want to include in your book. Please bring as large of an image as possible for best results. We will supply all the paper and binding materials, you supply the creativity.

Each person will have the opportunity to make one book. You will leave class with a CD of Quicktime tutorials to help you create more books when you get home.

Students do not need to be Photoshop experts. This class can be done by someone who has never touched Photoshop in their life. Students do have to know how to move a mouse and take pictures.



Photograph by Thomas Knoll.
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Photograph by Thomas Knoll.
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This is a 4 hour class with the one and only Russell Brown. The class is limited to 40 lucky students for an extra class fee of \$25 [Top](#)

Canon Coffee Delux, David Sparer and Mike Sheras

Canon Professional Markets Supervisor David Sparer will present a comprehensive overview of Canon's latest professional products, including the [Digital Rebel](#), the [EOS-10D](#), the [EOS-1Ds](#), the new [EOS-1D Mark II](#) and the new Canon Digital Photo Professional Software. [Top](#)

Digital in the Raw, Thomas Knoll

The original creator of Photoshop has continued to develop many of the new and exciting features that exist in the current version. Come find out just what Raw means. Is it an under-done camera with a chewy center or is it a photograph that is not done without Photoshop. Thomas will present all the nitty-gritty details of this new exciting file format, unveil the mysteries of yet-another-file format and show you how to get the greatest color depth possible out of the Raw format. [Top](#)

Yet Another Digital Camera, Thomas Knoll

Survey some of the digital cameras available today. Hear how the camera technology has developed and what the state of the art is now. See some of the top end cameras and listen to what "The Man" has to say about them. Ask about cold-weather camera performance and see some of the exotic pictures captured by Thomas. Here is your chance to ask those digital camera questions you've always wanted to. [Top](#)

Russell Brown's Power Hour, Russell Brown

Adobe's own Graphics Evangelist will do a special new session: "The Russell Brown Power Hour." Russell infuses his own wacky brand of humor into his classes, and his sessions are always a favorite. Always delighting in testing the creative limits of his tools, Russell is the prolific creator of Photoshop, Illustrator, and GoLive tips and tricks. His double treat of great information presented in a bold, zany style has won him a regular following among beginning, intermediate, and advanced users alike. [Top](#)